GCSE Overview (Drama)

GCSE Drama (Year 10) • Create and develop ideas to communicate meaning for theatrical performance • Apply theatrical skills to realise artistic intentions in live performance • Demonstrate knowledge and understanding of how drama and theatre is developed and performed • Analyse and evaluate their own work and the work of others						
Term dates and units	**Autumn Term 1**	**Autumn Term 2**	**Spring Term 1**	**Spring Term 2**	**Summer 1**	**Summer 2** **Flying Start**
Theme/Topic	Text Performance Mock	Missing Dan Nolan/Live Performance analysis (starting midway through the term)	Live Performance Evaluation Mock and Devising (starting midway through the term)	Devising	Devising Performance	Devising Evaluation and Portfolio Clean Up
YEAR 10 Classwork and homework	Group performance, Context and Character Mini Proforma Questions	Form, Context Character and Semiotics Exploring the role of actor, designer and director Wording of questions and exam technique Exam Questions	Form, Context Character and Semiotics Exploring Director's intentions Wording of questions and exam technique Section B Question	Devising from a range of stimuli – Research and initial explorations, ideas and structure, Logging process Devising from a stimulus – Development process Design and Tech ideas Portfolio 1	Devising from a stimulus – Development and Refinement process Design and Tech ideas and refinement Portfolio 2	Devising from a stimulus – exam performance Finalising Scenes, Design Elements and Final Performance (2022-2023) Portfolio 3 (Evaluation) (2022-2023)
Theory/ Curriculum links	Mock Component 03 – Presenting and Performing Texts	Component 04 – Section A: Missing Dan Nolan	Mock Component 04 – Section B: Response to Live theatre	Component 01/02 Devising	Component 01/02 Devising	Component 01/02 Devising
Assessed pieces of work	Mini Proforma	Mini Mock Section A	Mini Mock Section B	Initial logs and research Portfolio 1	Development of scenes in relation to issue Portfolio 2	Final performance (2022-2023) Portfolio 3

GCSE Overview (Drama)

GCSE Drama (Year 11) • Create and develop ideas to communicate meaning for theatrical performance • Apply theatrical skills to realise artistic intentions in live performance • Demonstrate knowledge and understanding of how drama and theatre is developed and performed • Analyse and evaluate their own work and the work of others						
Term dates and units	**Autumn Term 1**	**Autumn Term 2**	**Spring Term 1**	**Spring Term 2**	**Summer 1**	**Summer 2** **Flying Start**
Theme/Topic	Missing Dan Nolan Finishing Devising (2021-2022)	Live Performance Evaluation	Presenting and performing texts	Presenting and performing texts	Exam techniques & Practice	
YEAR 11 Classwork and homework	Devising Final Performance (2021-2022) Form, Context Character and Semiotics Exploring the role of actor, designer and director Wording of questions and exam technique	Exploring Director's intentions Wording of questions and exam technique Section B Question	Concept proforma Rehearsals and performance Design elements	Concept proforma Rehearsals and performance Design elements	Revision Structuring written answers	
Theory/ Curriculum links	Component 01/02 Devising (2021-2022) Component 04 – Section A	Component 04 – Section B	Component 03 – Exam	Component 03 – Exam	Component 04 – Written exam	
Assessed pieces of work	Mini Mock Section A	Mini Mock Section B	Component 03 – Exam	Component 03 – Exam	Component 04 – Exam	